

St. Michael Church (Roman Catholic) Stillwater, MN
Choir Director 2004–2007

Prepared adult choir in weekly rehearsals for participation in masses. Played piano and accompanied soloists for Saturday masses. Played many weddings and funerals.

St. Paul Chamber Orchestra St. Paul, MN
Musical Assistant; Vocal Ensemble Coordinator 2000–2001

Tracked musical development of creative project, involving 12 singers, working closely with, and transcribing for, Creative Chair, Bobby McFerrin. Coordinated personnel, schedules, payroll, and venues for workshops. Transcribed McFerrin's compositions for Yo-Yo Ma to perform with the orchestra.

St. John the Evangelist Episcopal Church St. Paul, MN
Director of Music and Choirmaster 1997–2004

Planned and prepared all music for services, and other special events. Directed adult and children's choirs. Founded and managed for seven years all aspects of Music Series, including programming, scheduling, personnel, budget, and publicity. Hired singers and instrumentalists and managed music budget and staff of seven musicians. Planned and performed in many weddings and funerals. In collaboration with the Artaria String Quartet, established high school string quartet program, based at the church.

Bach Society of Minnesota St. Paul, MN
Artistic Director and Conductor 1997–2000

Planned and conducted performances of choral repertoire. Prepared chorus in weekly rehearsals, and hired singers and orchestral musicians. Oversaw budget, raised funds, and met regularly with governing board. Gave promotional presentations and oversaw publicity.

Wayzata Community Church (UCC) Wayzata, MN
Director of Music and Choirmaster 1989–1996

Planned and prepared all music for services and other special events. Worked with boards and committees. Assisted in fund-raising to build \$6 million building, to buy musical instruments, and to support music series. Helped design and raise \$800,000 for new 70-rank tracker organ. Consulted with architects and acousticians in building phase. Founded and managed for seven years all aspects of music series, including programming, scheduling, personnel, budget, and publicity. Managed staff of nine musicians and budget of more than \$150,000. Hired numerous singers and instrumentalists. Planned and performed in many weddings and funerals. Composed anthems and instrumental works to commemorate opening of the new building. Devised long-term plan for music at the church and in the community that has been fulfilled.

TEACHING EXPERIENCE - INSTITUTIONS

**New England Conservatory, Boston Conservatory
Longy School of Music, Boston University** Boston/Cambridge, MA
Coach-Accompanist 2008–2014

Brooks School North Andover, MA
Director of Chapel Choir; Piano and Voice Teacher 2010–2013

Groton School Groton, MA
Interim Choir Director; Coach-Accompanist May–June 2011

Macalester College St. Paul, MN
Visiting Professor of Music – Music History and Appreciation 2006

University of St. Thomas St. Paul, MN
Adjunct Professor – Music Theory 1998

Southwest State University Marshall, MN
Adjunct Professor and Orchestra Director 1991–1996

Schubert Club Keyboard Museum St. Paul, MN
Artist-in-Residence; lecture-recitalist 1988–1992

Minnesota Opera-Wesley Balk Institute Minneapolis, MN
Music Director; Vocal Coach 1987–1989

Queens College New York, NY
Adjunct Professor - Opera 1986–1987

Adjudicator for musical competitions: 1992–2013
Honors and Chamber Music Competitions, Boston Conservatory, Boston, MA
Honors Competition, Longy School of Music, Cambridge, MA
Schubert Club Student Competition, St. Paul, MN
Northwestern College, St. Paul, MN
Minnesota Music Teachers Association, Bloomington, MN

PRIVATE MUSIC LESSONS AND COACHING STUDIO
London, New York, St. Paul/Minneapolis, and Boston 1976–present

EDUCATION

Juilliard School of Music	New York, NY
Master of Music Degree in Collaborative Piano (full scholarship)	1984–1986
Guildhall School of Music and Drama	London, England
Postgraduate music studies in Collaborative Piano (full scholarship)	1981–1983
Accompaniment prize.	
University of Southampton	Southampton, England
Bachelor of Arts (Honors) in Musicology and Musical Analysis (full scholarship). Awards in music analysis and performance	1978–1981
Aspen Music School	Aspen, CO
Accompanist, Vocal Program fellowship	Summer 1985
American Conservatoire	Fontainebleau, France
Chamber Music fellowship	Summer 1983
Ravel Academy	St. Jean-de-Luz, France
Assistant to Robin Bowman	Summers 1980, 1981, 1982
Master classes in French Song with Gérard Souzay,	
Royal Academy of Music	London, England
Diploma (LRAM) in Piano Pedagogy	1978

PRIMARY TEACHERS

Alexander Technique: Nelly Ben-Or
 American Song: Paul Sperry, Ned Rorem, Lee Hoiby, David Diamond, Jan DeGaetani
 Chamber Music: Samuel Sanders, Robert Levin, Hatto Bayerle, Eduard Brunner
 Collaborative Piano: Samuel Sanders, Margo Garrett, Robin Bowman, Gordon Back
 Composition: Eric Graebner
 Conducting: Peter Gellhorn, Vilém Tauský, John Balme
 English Song: Michael Pilkington, Sir Peter Pears
 Fortepiano and Harpsichord: Christopher Kite, Lionel Party
 French Song: Gérard Souzay, Hugues Cuénod, Robin Bowman, Thomas Grubb, Irène Joachim
 Instrumental Repertoire: Samuel Sanders, Margo Garrett, Gordon Back
 Instrumental Techniques: Instrumental teachers at Juilliard and Guildhall
 Lieder: Rudolf Piernay, Paul Hamburger, Graham Johnson
 Lyric Diction: Paul Hamburger (German), Thomas Grubb (French), Corradina Caporello (Italian)
 Music History/Musicology: Peter Evans, David Brown, William Drabkin
 Music Theory: Eric Graebner, Louise Talma, David Diamond
 Musical Analysis: Peter Evans, Eric Graebner, William Drabkin
 Opera: Alberta Masiello, Peter Gellhorn, Robin Bowman, Vincent La Selva
 Oratorio: Jon Humphrey, Thomas Paul, Noelle Barker, Bernard Dickinson
 Period Performance Practice: Christopher Kite, Philip Pickett
 Solo Piano: Norman Beedie, Ann Schein, Rosemarie Wright
 Tai Chi and Meditation: Sue Phipps, Mantak Chia
 Vocal Chamber Music: Jan DeGaetani, Adele Addison
 Vocal Coaching Techniques: Robin Bowman, Paul Hamburger, Margo Garrett, Marshall Williamson
 Vocal Repertoire: Margo Garrett, Robin Bowman, Dalton Baldwin, Paul Hamburger, Martin Isepp,
 Graham Johnson, Marshall Williamson, Paul Sperry

CONDUCTING EXPERIENCE

Choral

Wide variety of small choral works of every period, in addition to:

Bach - St. John Passion, Magnificat, six motets, 17 cantatas

Durufié - Requiem

Fauré - Requiem

Handel - Messiah

Haydn - Nicolai Mass, Nelson Mass, and Creation

Mozart - Coronation Mass and Requiem

Purcell - Funeral Music for Queen Mary

Respighi -Lauda per la natività

Rossini - Petite Messe Solennelle

Rutter - Gloria and Te Deum

Orchestral

Conductor of various youth orchestras and community orchestras, Minneapolis, MN (2002–2007).

Music director, **Southwest Minnesota Orchestra**, Marshall, MN, performing symphonic and concerto repertoire, and special programs with Minnesota Poet Laureate Bill Holm to celebrate the twenty-fifth anniversary of Southwest State University (1995).

Artistic director, **Wayzata Music Series**, Wayzata, MN, performing orchestral repertoire (1989-1996). Planned and performed creative programs, including one with renowned English poet Kevin Crossley-Holland narrating “And all the hills echoed” (1996).

Opera

Music director, Gilbert and Sullivan Very Light Opera Company, Minneapolis, MN:
Princess Ida and *The Mikado* (2006, 2007).

Conductor, Minnesota Opera’s New Music-Theater Ensemble, Minneapolis, MN (1988)

PERFORMANCES: SOLO PIANO

Solo Recitals

Bach, Mozart, Beethoven, Debussy, and Bartók, St. Paul, MN (2013)

Shostakovich and Mussorgsky (*Pictures at an Exhibition*), Museum of Russian Icons, Clinton, MA (2011)

Mussorgsky, Haydn, and Ravel, St. Paul, MN (2011)

All-Schubert program, St. Paul, MN (2010)

Bach, Chopin, Beethoven, Rachmaninoff, and Debussy, St. Paul, MN (2009)

All-Mozart programs, St. Paul, MN (2006, 2008)

All-Bach program, St. Paul, MN (1999)

Fortepiano music, Schubert Club Lunchtime Series, St. Paul, MN (1990-1992)

Fortepiano music, St. Paul Early Music Series, St. Paul, MN (1989, 1991)

Concertos

Mozart, Piano Concerto no. 27, Linden Hills Chamber Orchestra, Minneapolis, MN (2006)
Schumann, Piano Concerto, Minneapolis Civic Orchestra, Minneapolis, MN (1997)
Mozart, Piano Concerto no. 21, Minnetonka Chamber Orchestra, Minnetonka, MN (1996)
Mozart, Piano Concerto no. 9 (fortepiano), Mississippi Valley Chamber Orchestra, St. Paul, MN (1989)
Mozart, Piano Concerto no. 9, University of Southampton, England (1983)

PERFORMANCES: PIANO ACCOMPANIMENT FOR VOICE

Recitals

Soprano Patricia Kent, St. Paul, MN (October, 2014)
Baritone Stephen Salters (Queen Elisabeth/Naumburg Prize winner), Hilo, HI (March 2009)
Bass Dean Peterson (Metropolitan Opera singer), Rockford, IL, and Melbourne, FL (2003–2007)
Soprano Patricia Kent, Weill Concert Hall, New York, NY (2002)
Plymouth Music Series, with Philip Brunelle, MN (1990)
St. John's Music Series, St. Paul, MN (1989–2004)
House of Hope Music Series, St. Paul, MN (1988–1992)
Artist Residency, Ottumwa, IA (1986)
Aldeburgh Festival, England (1983)
Wigmore Hall, London (1983)
Purcell Room, London (1983)
Barbican Centre and performances for Lord Mayor of London (1982–1983)

Auditions

Boston Conservatory, Boston, MA (musical theater) (2010-2011)
New England Conservatory entrance auditions, Boston, MA (2009-2010)
Metropolitan Opera regional auditions, official accompanist, St. Paul, MN (1998–2000)
Minnesota Opera, Minneapolis, MN (1987–1993)
Juilliard School entrance auditions, New York (1986, 1987)
Opera company auditions in London, New York, Minneapolis, and Boston (1981–present)

PERFORMANCES: PIANO ACCOMPANIMENT FOR INSTRUMENTS

Clarinetist Michael Norsworthy (2010, 2011)
Saxophonist Kenneth Radnofsky (Boston Symphony Orchestra) (2009, 2010)
Oboist Robert Sheena (Boston Symphony Orchestra) (2009, 2010)
Violinist Yuri Merzhevsky (1990-2004)
Bassist Peter Lloyd (principal, Minnesota Orchestra) (2006)
Flutist Adam Kuenzel (principal, Minnesota Orchestra) (1991, 2006)
Faculty recitals, University of Minnesota, Longy School of Music, Boston Conservatory (1987-present)
Student recitals, New England Conservatory, Longy School of Music, Boston Conservatory, Boston
University, University of Minnesota, Juilliard School, and Guildhall School of Music (1983-present)
Various recitals at Lincoln Center, Carnegie Recital Hall, and Merkin Hall, New York (1983-1987)

PERFORMANCES: PIANO CHAMBER MUSIC

St. Paul Chamber Orchestra, St. Paul, MN (April 2007)
St. John's Music Series, St. Paul, MN (1997–2004)
Wayzata Music Series, Wayzata, MN (1989–1996)
Freelance Concerts (1981-present)

PERFORMANCES AS ORCHESTRAL MUSICIAN

St. Paul Chamber Orchestra, St. Paul, MN: piano, harpsichord, celesta, synthesizer (1999–2007)
Minneapolis Chamber Symphony, Minneapolis, MN: keyboards (1991)
University of Southampton, England: piano, percussion, orchestral bass (1978–1981)
Sheldonian Theatre, Oxford, England: orchestral bass in concert with baritone John Shirley-Quirk
Royal Albert Hall, London: orchestral bass in performance of Messiah (1975)
Buckinghamshire Youth Orchestra, High Wycombe, England: orchestral bass and percussion (1974–1978)

PERFORMANCES: CABARET AND THEATER PIANIST

Pianist and music director for Moonbox Production's *Godspell*; Brattle Theater, Cambridge, MA (2011)

Played piano for student musical theater recitals, Boston Conservatory (2010-2012)

Played keyboards for touring production *Whistle Down the Wind*, St. Paul, MN (October 2007)

Pianist for jazz singer Cookie Coleman in theatrical revue based on Second World War romance, including swing tunes (2004)

Pianist and music director and *Ghosts in Greasepaint* (Music Hall revue) and composer of incidental music for Steven Berkoff's *Fall of the House of Usher*, Theater Exchange, Minneapolis, MN (1993–1994)

Established Amadé Music, music services business providing recording services, educational seminars, and music for events in both jazz and classical styles (1987–present)

Assistant Music Director for *Beggar's Opera* (Michael Langham, director), Juilliard Drama Center, New York (1984)

Performed in professional jazz and cabaret bands throughout south of England (1978–1981)

Performed on bass guitar and piano in Big Band jazz orchestras and small ensembles, High Wycombe, England (1974–1978)

COLLABORATIVE PIANIST

Rehearsal Pianist

Choral Accompanist for New World Chorale, New Hampshire Symphony Chorus, Andover Choral Society, Chorus Pro Musica Boston, MA (2008-2014)

Accompanied vocal soloists for conductors Edo de Waart, Hugh Wolff, Christopher Hogwood, and Bobby McFerrin, Minnesota Orchestra, Minneapolis, MN, and St. Paul Orchestra, St. Paul, MN (1987–2006)

Accompanied rehearsals for *Les Troyens* for Tanglewood Festival Chorus, Boston, MA (March 2008)

Accompanied rehearsals for Minnesota Chorale, St. Paul, MN, for conductor Joel Raven (1987–1992)

Opera Répétiteur

Minnesota Opera (1987–1990)
New York Grand Opera (1987)
Boston Lyric Opera (1986)
Metropolitan Opera singers: coaching and lessons (1985–1987)
New York Lyric Opera (1985)
New York City Opera singers: coaching and lessons (1984–1987)
Liederkranz Foundation (1983–1986)
Royal Opera singers: coaching and lessons (1982–1983)
English National Opera singers: coaching and lessons (1982–1983)
Glyndebourne Opera singers: coaching and lessons (1982–1983)
Guildhall School of Music and Drama: five operas (1982–1983)

Opera Scenes Music Director/Accompanist

Minnesota Opera/Wesley Balk Summer Institute (1987–1989)
Queens College (1986–1987)
National tour of *The Marriage of Figaro*: pianist and music director for Community Concerts (1987)

Accompanist for Lessons and Master Classes

Boston Conservatory Music Theater audition classes, voice lessons (2010-present)
Gérard Souzay Master Classes, Britten-Pears School, Aldeburgh, England (1983)
Gérard Souzay Master Classes, Ravel Academy, St. Jean-de-Luz, France (1982–1983)
Hugues Cuénod Master Classes, London and Aldeburgh, England, and Fontainebleau, France (1982–1983)
Sir Peter Pears, accompanist for private lessons, Aldeburgh, England (1982–1983)
Teachers Margaret Hoswell, Marinka Gurewich, Vera Rózsa, and other private teachers in London, New York, Minneapolis, and Boston (1981–present)
Teachers at Guildhall School, London, and Juilliard School, New York (1981–1986)

PUBLIC PRESENTATIONS

Lectures and lecture-recitals

Concord Shakespeare Festival Conference: keynote speaker (2008)
Concord School of Philosophy, Concord, MA (2006 and 2007)
Numerous lecture-recitals in New York and Minnesota, including “History of the Carol,” “Sacred Music,” “Piano and the Voice,” “Mozart and Transcendence,” “Why We Make Music,” “The Power of Music,” “The Inner Dimension of Music” (1983-present)
Masonic Lodge, Concord, MA: “Masonic Influence on Mozart” (2008)
Southwest State University, Marshall, MN: “Mozart and the Masons” (2006)
Minnesota Opera, St. Paul, MN: pre-performance opera talks (1987–1988)

Radio and television broadcasts

A Prairie Home Companion: live broadcast with tenor Richard Troxell (October 21, 2006).

Minnesota Public Radio: live performances including *The Morning Show* and *Live from Landmark*, and from Lake Harriet Band Shell (1989–2004).

Minnesota Public Radio: solo piano on two live literary shows from the Fitzgerald Theater (Katherine Lanpher, host) (2004–2005).

WCAL broadcasts, including “Moods, muses and music,” event programmed for the Minnesota Mental Health Association at the Children’s Theater in collaboration with author Kay Redfield Jamison that explored the connection between creativity and mental illness (1995).

The Today Show with Gene Shalit and operatic bass Simon Estes (1986).

COMPOSITIONS

St. Paul’s Service Music (Kyrie, First Song of Isaiah, Alleluia, Sanctus, Great Amen Fraction Anthem, and Blessing); commissioned by St. Paul’s Episcopal Church, Owatonna, MN

Episcopal service music (Gloria, Alleluia, Sanctus, and Fraction Anthem; commissioned by St. John the Evangelist (Episcopal), St. Paul, MN

“Good Shepherd of the Sheep,” anthem for a capella choir

“Creator of the Stars of Night,” anthem for choir, brass, and organ

“Go Ye Therefore,” jazz-style anthem for a capella choir

“Psalm 100,” choir anthem with bell-choir and trumpets

“Why Seek Ye the Living Among the Dead?”, Easter anthem for choir, brass, and organ

“For by Water and the Holy Spirit,” anthem for children’s choir and bells

“Dedication Fanfare,” sextet for brass, and timpani

“Double Fanfare,” for brass, choir, and organ

“A Song of Joys,” (Whitman) for choir, piano, and cello. Written for Brooks School chapel choir (2011)

“There is a field” (Rumi) for Choir and Piano. Written for First Parish Choir, Needham (2014)

“Boats sail on the Rivers/Colors” (Christina Rosetti) for Children’s Choir and Piano. Written for First Parish, Needham Children’s Choir (2014)

“Invitation” – song for Soprano and Piano on a poem by Marilène Phipps-Kettlewell (2014)